

PRIMAL SCREAM

As recorded by M÷TLEY CRÆ

(from the 1991 Album "DECADE OF DECADENCE")

Words by Lee, Sixx, Mars
Music by Lee, Sixx, Mars

All guitars tuned down 1 whole step - DGCFAD
Slide ring is used for all slides throughout song

A Bass Intro

♩ = 100

N.C.

The musical score is written for bass guitar in 4/4 time, with a tempo of 100 beats per minute. The key signature has two sharps (F# and C#). The score is divided into four systems, each with a treble clef staff and a three-string bass staff (T, A, B). The first system (measures 1-3) shows a bass line starting with a whole rest, followed by a slide ring (sl.) and a triplet of eighth notes (3). The second system (measures 4-6) features a series of eighth-note chords (A5, B5, A5, B5, G5) with a slide ring (sl.) and a triplet of eighth notes (3). The third system (measures 7-9) continues the eighth-note chords (G5, A5, B5, A5, B5) with a slide ring (sl.) and a triplet of eighth notes (3). The fourth system (measures 10-12) shows the eighth-note chords (G5, A5) with a slide ring (sl.) and a triplet of eighth notes (3). The score includes various musical notations such as rests, eighth notes, and triplets, as well as performance instructions like 'sl.' and '3'.

B Verse

Musical notation for Verse B, measures 20-22. Chords: A, D/A, A, A, D/A, A. Fingering: T (2), A (2), B (0). Pedal points: P, P, H.

Musical notation for Verse B, measures 23-25. Chords: A, A, D/A, A. Fingering: T (2), A (2), B (0). Pedal points: P, P, H.

Musical notation for Verse B, measures 26-28. Chords: A, D/A, A. Fingering: T (2), A (2), B (0). Pedal points: P, P, H.

C Pre Chorus

Musical notation for Pre Chorus C, measures 28-30. Chords: A, C. Fingering: T (14), A (14), B (14). Pedal points: sl., sl., sl., sl., sl. Gtr II: P, P, P.M., H, P.

31

C G

sl. sl. sl. sl.

H P

P.M.++l P.M.++l P.M.++l P.M.++l P.M.++l

sl.

D Chorus

34

A5 B5 A5 B5 G5

sl. sl.

to Coda

38

A5 B5 A5 B5 G5

sl. sl.

E Interlude

1.

N.C.

42

T

A

B

H P H P H P H P H P

Gtr II

T

A

B

H P H P H P H P H P

2.

N.C.

46

T

A

B

H P H P H P H P H P

T

A

B

H P H P H P H P H P

F Guitar Solo

N.C. *to Dbl Coda*

50

A

T
A
B

5 4 2 4 2 3 4 2 4 2 5 5 4 2 4 2 3 4 2 0

H P H P H P sl. sl.

4 2 0 2 0 2 3 0 2 0 4 4 2 0 2 0 2 3 2 0

H P H P H P

A 8va C 8va... 8va.....

53

T
A
B

12 14 14 14 14 17 17 15 17 17 17 15 17 17 15 17 17 17

sl. sl. sl. sl. sl. sl. sl. sl.

P.M.÷ P.M.÷

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

x x x x x x x x

G

A
8va.....|

56

T
A
B

sl. sl. sl. sl.

P.M.|

Full Full....1

12 12 8 15 12 13 12 13 12 13 12 13 15 15 17 17 17 20 17 17 20 17 19 19 17 20 17 19 17 19

T
A
B

P.M.|

x x

A
8va.....|

59

T
A
B

P P sl. P P P

Full

20 17 19 17 19 19 17 19 17 17 17 12 12 10 11 12 11 10 11 11 12 11 9 11 9 11 9

T
A
B

P.M.|

x x

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system features a vocal melody in G major, starting with a C chord and moving to G. The guitar accompaniment is written in a key signature of one sharp (F#) and includes a treble clef staff with a key signature of two sharps (D major) and a bass staff with a key signature of one sharp (F# major). The second system continues the vocal melody and includes a guitar part with a key signature of one sharp. The score is marked with "C", "G", and "8va".

D
8va-----|

66

T 19 14 19 17 14 17 15 12 15 14 10 14 12 15 12 15 22 22 22 20 22 13 13 15 15

A

B P sl. P sl. P sl. P P P sl.

T 7 7 7 5

A 7 7 7 5

B 5 5 5 5

G Break

A G

68

T 13 14 14 14

A

B sl.

T 13 14 14 14

A

B 13 14 14 14

D.S. al Coda

A G

72

T 5 5 5 5

A

B 3 3 3 3 3 3 3 3 3 3 3 3

T 5 5 5 5

A

B 3 3 3 3 3 3 3 3 3 3 3 3

H Outro Chorus

G **A5**

76

T
A 5
B 3 3 3 3 3 3 3 3 5 x

sl.

T
A 13 14 15 14 13 14 14 13 12 12
B 14 14 14 14 14 14 14 14 14 14

sl.

Gtr II

T
A 5 5
B 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5

G5

79

T
A 5
B 5

A5

81

T
A 9 9 9 7 9 7 9 9 9 9 7 9 7 9 9 12 13 13
B 9 9 9 7 9 7 9 9 9 9 7 9 7 9 9 x

sl.

Gtr II

T
A 7
B 5

83

G5

D.S.S. al Dbl Cello
N.C.

T

A

B

(5) 4 2 4 2 3 4 0

H P

T

A

B

(4) 2 0 2 0 2 2 3 0

H P